QUEEN OF THE MOULIN ROUGE" AT THE CIRCLE.

and M. Potter's Wark is Said to Picture Paris by Night-Vividly-The Sicilians in Another Tragedy-New German Play to Appear Tuesday Evening.

Still the musical plays come. Another anounced for to-morrow night at the Theatre. This is Thomas W. Ryley's production, "The Queen of the Moulin Rouge"; the play by Paul M. Petter, music by John T. Hall and lyrics Vincent Bryan. Mr. Potter shows night life of Paris by narrating the adstures of Sacha, the young king of Orcania, and his bride-elect, the Princess Marots, which took place on the night famous Quat'z Arts ball. The de of carnival floats, each containing is prettiest model of the studio, is shown the revellers circle around the celeated Moulin Rouge and the peculiar es and dances of the occasion are Then are disclosed the odd moris to which the dancers betake emselves when the ball is over. Twentymusical numbers have been intered, and these are said to be of the John T. Hall has written. Also re are several specialties, one at least ich is predicted to be a sensation. Ryley has brought from France one celebrated dancers, Mile, Odette her, who won fame there in her dances liar to the type of the Moulin Rouge. mong the principals are Flora Parker, rter De Haven, Richard F. Carroll, ward M. Favor, Pletcher Norton, d Rivenhall, Veola Adams, Julistte Dika, Berta Mills and Louise Alexander.

The Sicilians will offer another of r plays, alternating it with "Malia," The new bill will be the three tragedy, "Scungurui," by Giovanni, and in this Mme. Aguglia will play th cipa part, as in "Malia." It is doubt-I if any foreign theatrical company attracted such widespread attention such favorable comment as the ns. The repertaire for the week be: Monday, Wednesday, Friday and urday nights and Wednesday mati-"Scungurui"; Tuesday and Thursnights and Saturday matinée, "Malia." cungurui" is of the present time and its

The annual benefit for the Actors Fund Il be held in the Broadway Theatre on John Drew will be seen in a act play with Thomas Wise and Geor-Drew Mendum. In addition many stars will appear, including Ethel rymore, Billie Burke, Blanche Bates, McRae, Julie Opp and William T.

Fritzi Scheff has settled down for a run in "The Prima Donna" at the rbocker-that is if it is possible is anything but that in the new comic era "made in America" by Henry m and Victor Herbert in which arles Dillingham presents her this year. ossom has given her his most spark lines and Mr. Herbert has reserved for Prima Donna" the best of his music e season. In each of the acts there long dresses and short dresses for e Prima Donna," and the judgment Paris-as represented by the café freers-is that Mile. Athenee is equally orable in either.

Miss Innocence," in which Anna Held or a prosperous run. It is full of. d the costuming and scenic effects are usually elaborate and pretty. A bigger better looking chorus has never been been been lit reminds one of the cld eborfields aggregations and suffers in the comparison. Charles way in the comparison. Charles slow. Emma Janvier and Lawrance brasy contribute much to the fun of

"The Boys and Betty," with Marie Cahill, Wallack's is so prosperous that Miss Sall plans to omit the usual matinée Christmas Day to allow the company o celebrate. The musical play in which he appears is a decided novelty.

The reception accorded Clyde Fitch's play of the year. "The Blue Mouse, a Lyric Theatre more than justified pations. Mabel Barrison in the o role of the new farce comedy demted that she is a real addition to ranks of the legitimate comediennes ry Conor as the fatuous old railroad ent and Jameson Lee Finney as ction scene showing the sale of the scenal effects of "The Blue Mouse," of a professional Salome dancer,

Luly Glaser in "Mile. Mischief" will in at the Casino Theatre for only two weeks. This piece has been popular, ss Glaser is obliged to leave to make for other Shubert attractions. She be followed at the Casino by Eddie in "Mr. Hamlet of Broadway," open-

The 200th performance of the musical "Three Twins" will take place at ild Square Theatre Wednesday December 9. Clifton Crawford g an imitation of Harry Lauder, mordinary Scotch comedian, that time one of the most popular bits amous specially in the second act.

"The Merry Widow" returns to York for a brief stay at the Grand a House. Charles Meakins and Reba be heard as will be R. E. m. Fred Frear and William C. n, who have been with the piece continually since the opening performance in October, 1907. Henry W. Savage will send the famous English grand opera orchestra to assist in the proper interpretation of the alluring melodies with which this operetta is studded.

Henry E. Dixey with his always pleasing personality returned to New York last week as a star in an interesting comedy rôle furnished by Edith Ellis, whose "Mary Jane's Pa" gives the favorite actor something delightfully novel and different from any part Mr. Dixey has ever impersonated. The play is in strong contrast with any other offering now on the New York stage. The story is homely and wholesome.

"The Devil" with George Arliss at the Selasco shows no sign of diminished popularity in spite of the fact that it has been on the boards for several menths. The Molnar play may be safely put down as one of the novelties and successes of the season. Mr. Arliss's acting is in no small measure responsible for the

William Gillette in Bernstein's strong drama "Samson" continues at the Criterion. One must go back to "Held by,

The new circus acts at the Hippodrome

cause of comment on account of their novelty, daring and eleverness. Schmer-gel's musical elephants, trained and pre-sented by Signor Alfredo Rossi, have been the source of amusement to the audiences who have witnessed their remarkable work. Another act is that of Alf Loyal, equestrian, and his riding dog. These are the diversion of intermissions between "Sporting Days," the gorgeous "Ballet of Birdland" and the "Battle in the Skies."

"The Winterfeast," the picturesque loclandic drama by the author of "The Servant in the House," is attracting attention at the Savoy Theatre. This is one of the most artistic productions yet made by Henry Miller, and in it the Associate Players are doing some notable acting. Since the opening performance the "The Winterfeast" has been accelerated so that now it is finished in two

William Hodge in "The Man from Home at the Astor Theatre is repeating the success he gained when the play was first produced in Chicago. Every one likes the Indiana lawyer. Pike, for as Mr. Hodge represents him he's a man of rare dry humor.

Blanche Bates is seen to advantage "The Fighting Hope" at the Belasco Stuyvesant. The play deals with modern conditions in a thoroughly interesting way and appeals especially to women through the conflicting loves which confront the heroine.

At the Lyceum Theatre Miss Billie Burke continues to be as charming as ever in "Love Watches." Miss Burke's success is wafting her merrily along toward the 150th performance.

In a short time Miss Ethel Barrymore will complete the second month of her present New York season in "Lady Fredpresent New York season in "Lady Fred-erick" at the Hudson Theatre. The most emphatic success of her career and a play more enjoyable than any other she has ever had, "Lady Frederick" is another reminder of the truth of the say-ing "the play is the thing." Its vogue in London is still as great as in New York.

At the Empire Theatre the style of omely characteristic of W. Somerset Maugham, the author of "Jack Straw," has proved to be so suitable for John has proved to be so suitable for John Drew that Charles Frohman has already completed arrangements for another Maugham comerty for Mr. Drew next season. This will be done in conjunction with special Shakespearian performances—probably of "Much Ado About Nothing" and "The Taming of the Shrew," with Mr. Drew in his old rôles of Benedick and Petruchio. The longest tour he has ever undertaken as a star lies before him at the completion of his New York season.

William Collier in "The Patriot," a farce written, acted and staged by himself, is drawing crowds to the Garrick Theatre. Its orisp dialogue, emphatically Collieresque, has made "The Patriot" the equal of any play in which he has appeared. The comedy will be here a long time.

"Little Nemo" in the last five performspees of Thanksgiving week broke all ecords in attendance and receipts at the Ne.w Amsterdam Theatre. The play seems to grow in popularity as the holi-days approach. The three comedians, Joseph Cawthorn, Harry Kelly and Billy

Mrs. Fiske with "Salvation Nell" has once more brought a novelty to the stage and in spite of conflicting first night opinions has won a popular success. The play gives a vivid and totally untheatric glimpse of a phase of life unfamiliar to the theatregoer save in exaggerated or melodramatic form.

William Faversham is now in his sixth week at Daly's in "The World and His rring at the New York, is apperently Wife." He has other plays of his repertoire ready, but none is likely to be se for several weeks. The audiences no for several weeks. The audiences now seen at Daly's are reminders of the old days when Augustin Daly and his famous companyheld the boards of that popular playhouse.

"A Gentleman from Mississippi" runs into its fourth month at the Bijou Theatre with interest unabated. The release of Douglas Fairbanks from "All for a Girl" was a lucky incident of the beginning of the theatrical season, inasmuch as it gave Thomas A. Wise as star of the play an admirable coworker and furnished him as author with a first class player for the rôle of Bud Haines, a character perfectly contrasted with Mr. Wise's own, Senator Langdon.

"The Traveling Salesman," a comedy full of laughs and good feeling, remains at the Gaiety with no announcement of departure. Frank McIntyre has added much to his reputation through his im-personation of a breezy, likable drummer.

They say at the Liberty Theatre that there are always at least ten curtain calls after the yacht scene in the third act of "Via Wireless." Edwin Arden, Vera McCord and Georgia Drew Mendum are all well cast. The play is the biggest thing Frederic Thompson has yet done.

Julian Edwards's opera "The Gay Musician" will be at the West End Theatre this week. The book and libretto by Edward Siedle and Charles J. Campbell are in keeping with the dig-nity of the music by Mr. Edwards and are absolutely free from vulgarity or horse-play, so common in modern productions. Among those in the cast are Amelia Stone, Joseph C. Miron, Templar Saxe, Lottle Kendall and many others.

The opening of De Wolf Hopper in The Pied Piper," by Austin Strong and R. H. Burnside, with music by Manuel R. H. Burnside, with music by Manuel Klein, proved that the popularity of the big comedian is still unchanged. Marguerite Clark, who plays the leading feminine part and is to star individually later, was also received with further evidence of regard. The musical comedy tells the story of how the Pied Piper of Hamelin tried to run an entirely innocent

Miss Annie Russell is as attractive as ever in the society comedy "The Stronger Ser" at Weber's Theatre. Whatever opinions may have been expressed about the merits of the play nothing but praise of Miss Russell's acting has been heard.

'A Last Effort," a farce comedy by Philipp Berges, will have its first hearing here at the Irving place German Theatre on Tuesday evening. Otto Gebuehr will have the leading part, the comedians Max have the leading part, the comedians Max Walden and Gustav Conradi will be well placed, and Herminie Hollman, Amalie Cramer, Gertrud Urban and Adelheid Schneider will act the women's parts. The play will be produced for the remainder of the week. To-morrow evening the offering will be the comedy. "Countess Gucki," which was heard last Wednesday.

The American comedy "Skyscrapers' will be played this week at the new Madison avenue German Theatre. The cast

Montgomery and Stone in "The Mill" continue at the Academy of Music. New musical comedies come and go, but Henry Blossom and Victor Herbert's best vehicle for the two acrobatic come-dians goes on. Mr. Dillingham retains almost intact the same cast which won so much of favor during the year's run on

Harry Lauder enters upon his final week here to-morrow. At the close Lauder will begin a tour which will take him as far West as Kansas City. Then he will return to London and take up contracts that will keep him abroad for more than five years. The balance of the programme will include the Zaneigs, mind readers; the Constantino sisters, daneers; the Davis-Gledhill trio, roller track cyclists, and Josephine Ainsley, singing comediative.

Vesta Victoria will enter upon her second week at the Lincoln Square Theatre to-morrow. Maude Odell, the \$10,000 English prize beauty, is also retained on the bill. Another feature is Francesca Redding and company in the clever skit "Hohora." The others who will contribute toward the entertainment are Princess Koyoshi and Yamamoto, equilibrists; Joe Flynn, comedian; Hodges and Launchmere, Ed Foster and Manuel Romaine.

At the Alhambra Thomas W. Ross and company will present Sewell Collins's skit "Awake at the Switch" for the first time in New York. A special "set" has been painted showing the lobby of the Hotel Breslin with its telephone switchboard and booths, and the Breslin's chief page boy has been borrowed.
Julius Steger and company in "The Fifth
Commandment" present a playlet in a
more serious vein. Winona Winter, the Commandment" present a playlet in a more serious vein. Winona Winter, the little "cheer up" girl, will introduce her ventriloquial specialty and sing several new and tuneful songs. "Commencement Day," the one act musical comedy of life at West Point, in which Miss Phyllis Lee plays the single feminine role, is another feature.

At the Colonial the Viennese operetta The Love Waltz," heads the programme The piece has thirty players and Audrey Maple and Alfred Kappeler have the principal róles. Jessie Preston, "The Glasgow Lassie," makes her American début, presenting her specialty which includes songs and stories. Belle Blanche is another headliner. She will present includes songs and stories. Belle banche is another headliner. She will present her well known songs and impersonations. John T. Kelly and his company will be seen in a one act comedy skit. "One Best Bet." James Harrigan, the "tramp" juggler; Selma Bratz and the Joseph Adelman Quartet are among the others.

At Hammerstein's Victoria Theatre the bill will include Gertrude Quinlan, who was the original Flora Wiggins of 'The College Widow." She will make her first appearance in vaudeville in a comedy skit, "Zaza's Hit." W. C. Kelly. "The Virginian Judge"; Thomas J. Ryan and Mary Richfield company, presenting a one act comedy skit, "Mag Haggerty's Reception"; Bessie Wynn, Dorothy Russell, the Six American Dancers and Charles Purz's living bronze statues are the other leading acts.

Mabe! Hite and Mike Donlin in their baseball sketch head the bill at the Fifth Avenue this week. Annette Kellermann the water nymph, will begin the third week of her engagement. Nat Wills,
"The Happy Tramp," will be another
feature, as will Cressy and Dayne in a
new sketch, "The Wyoming Whoop."
"Christmas on the Island," a musical
sketch featuring Sydney Deane, and
Chassino, the stadowgraph artist, complete the bill.

Lucy Weston, the English comedienne will be a leading feature at the 125th Street Theatre. "Fun in a Boarding House, farcical sketch, will be the added attraction. Herr Grais with his trained ponies and famous riding baboon will be another headliner. The Four Floods, acrobate: Charles Kenna, "The Street Faker"; Emil Hoch, and company in "Love's Young Dream"; the De Laur Trio of French singers and the Five Musical Spillars. round out the programme

Two burlesques, "Sweeney's Finish" and the "Isle of Nowhere," will be presented by the Trocadero Burlesquers at the Olympic Theatre. Both pieces have catchy music, pretty girls and clever comedians. The leading feature in the clio will be Frank Finney and company in a racing comedy entitled "A 50 to 1

Weber and Rush's Parisian Widows will be the attraction at the Murray Hill Theatre. A long programme is promised ovening with the skit "The Boarding House, followed by an extensive olio and closing with the burletta "A Busy

Heading the bill at Huber's Fourteenth Street Museum next week is Jean Liberra, known as the double man, one of the strangest of freaks. In the theatre the Elite Burlesque and Comedy Company will present Nick Murphy and company in "The White Statue."

"Graustark," the dramatization of George Barr McCutcheon's story, moves to the Yorkville this week. Viola Fortesque takes the leading part. At the Metropolis "The Great Question" will be the attraction. Jessie Bonstelle is the star. The Casino Girls, a burlesque organization, will be at Hurtig & Seamon".

The Eden Musée has an interesting group entitled "Prosperity." It shows Uncle Sam serving out good things of

The Eden Musée has an interesting group entitled "Prosperity." It shows Uncle Sam serving out good things of this life to als numerous protégés. New subjects on the manmoch clasmatograph just imported from Europe have been added this week.

IN BROOKLYN THEATRES.
Lew Fields and Leuis Mann Twe of the Attraction this week at the Montaux Theatre will be Lew Fields and his big company, presenting the musical comedy "The Girl Behind the Counter," which ran for a season at the Lew Fields Herald Square Theatre. Fields is a favorite in Brooklyn. In "The Girl Behind the Counter," which ran for a season at the Lew Fields Herald Square Theatre. Fields is a favorite in Brooklyn. In "The Girl Behind the Counter" he has a role peculiarly well fitted to his varied talents. As Henry Schniff, a newly made millionaire with a socially ambitious wife, whom he married because he could not pay his board dozen different characters. His supporting company includes Connie Ediss, the leading comedienne of the Londen Gaiety company; Rotta Faust, Daisy Dumont, Pearl Lund, Topey Siegrist, Lottie Fremont and the original English Pony Ballet.

Louis Mann in "The Man Who Stood Still" crosses the river to-morrow for a week's engagement in the Grand Opera House, where he will be assisted by the same company that was with him in his run in the Circle Theatre. The title rôle of the play gives Mr. Mann ample opportunities not only as an eccentric comedian in German dialect, but as a player of emotional scenes. The pinochle scene in At III. has been described as one of the funniest incidents ever put on the New York stage. Mathilds Cotterly, Robert A. Fischet, Emily Ann Wellman, H. A. La Matte, Lillian Simott, Leslie Bassett, Gladys Malvern, P. S.

son avenue German Theatre. The cast contains twenty-four characters and includes all the principal actors in the company. Leading parts are taken by Mmes. Von Tasso and Spier, and Messrs. Burg. Marlow, Satermann, Groesser and Steil.

The Ben Greet Players will be seen at the new German Theatre at matiness on Friday and Saturday of this week. Their repertoire includes "Macbeth," "The Merchant of Venice" and "Julius "Leslie Bassett, Gladys Malvern, P. S.

Irene Pranklin is chief among the headliners at the Orpheum. Perhaps of the small child "Toodles," who complains bitterly of the derision called forth by her carroty curls in a song entitled "Redhead, Redhead, Gingerbread Head." Of equal importance is Henry Lee with his new and brief talk with illustrations, which he calls "A Day With Squire Croker in Ireland." An unusual acrobatic act is that of the Kellinos. Still another feature is that of Binns, Binns and Binns, which is a musical act of uncommon order. Stuart Barnes, Charles Mack and company, Miss Alcide Capitaine, the perfect woman, and T. Nelson Downs complete the bill. of the small child "Toodles," who com-

'At new version of "The Three Muske teers" will be presented by the Crescent Theatre stock company this week. Ralph Stuart will play the dashing D'Arlagnan owing to the illness of Mr. Mackay and Miss Lang will be the Anne of Austria. A number of new faces will be seen in min or parts. Special attention has been devoted to staging the piece.

Mrs. Mary Gibbs Spooner, who has gained popularity in Brooklyn through the stock company in which her daughters Edna May and Cecil have appeared returns to the stage this week at Keeney's Theatre with a company of ten in a one act play. John L. Kearney and company will also be seen in a playlet. Petroff's Circus, King and Brooks, James Francis Sullivan and five other big acts complete

Grace Merritt will be presented at the Majestic Theatre in Julia Marlowe's former role of Mary Tudor in "When Knighthood Was in Flower " Miss Merritt has been surrounded by a strong company and a particularly, handsome scenic equipment has been provided.

At the Olympic Theatre there will be merry entertainment consisting of musical comedy, travesty, opera and vaudeville provided by The Hastings Show, headed by Harry Hastings, a come dian, and Viola Sheldon, who has had experience in the light opera field. Both appear in two comedies. A feature of the clie will be the appearance of Mile. Aida and a group of women who pose famous paintings

Louis Roble's Knickerbocker Buresquers will be seen at the Star Theatre this week with new costumes, new scenery and an entirely new show. Fields and Wooley are the leading comedians. Two skits and half a dozen specialties will be introduced. A Salome burlesque is one of the funniest of these.

At the Gayety The Broadway Celeb rities will be the attraction. The organisation is said to have an especially good singing chorus and an abundance of fun-

"Cripple Creek," a thriller from the West, comes to the Bijou. Hal Reid wrote it, which means that it's a stirring melo-drama. Joseph Stanhope heads the com-

Eugenie Blair comes to the Folly Theatre in "The Kreutzer Sonata," the best known work of the Russian novelist Jacob Gordin. It is a strong play and gives Miss Blair a chance to do some convincing acting. Her ability is well known.

At the Fulton Theatre Emma Carus, the Broadway favorite, resumes her vaudeville engagements. An important feature includes the first presentation of a new sketch, an addition to the famous a new sketch, an addition to the famous
"Hogan's series, entitled "Hogan's Millions." Walter Le Roy will assume the
leading character. Mabel McKinley, the
Finneys, the most famous of all English
swimmers, and George W. Day are also

The Ben Greet Players will be seen to norrow afternoon in "Macbeth" at the Academy of Music. At the Broadway W. H. Crane in "Father and the Boys" will be presented. "The Girl of the Golden West" will be at Payton's, "Miss New York, Jr.." at the Empire. "Woman Against Woman" at the Gotham and vaudeville

DUKE OF COTTONWOOD ISLAND. The Title is That of Zens Doty, a Famous Fur Trader.

Zens Doty, big game hunter, trader and rancher, is called "the Duke of the Cottonwood Island," one of the San Juan group in Puget Sound, where he maintains the Harvey E., a trim craft which has navigated the rough seas off British Columbia and Alaska for years. He holds the trophy as the best rife shot

of the State of Washington as well as the entire Pacific coast, and is one of the picturesque figures of the West and North. He probably is the best informed man regarding game of the rapidly disappearing ing tart things about the women of these army of hardy fur traders in the little days never helping their husbands, but sitting around all day with their hands in sitting around all day with their hands in known north country.

Doty has made a fortune in the last fifteen years trading with Indians and white men glong the Yukon and in Alaska. Sportsmen all over the Northwest are acquainted with him, and he is also known o many in the middle States and among the fur buyers in New York and London. He declares that more money can be made trading with the white hunters in Alaska than with the Indians. This was not so in the earlier days, but the Aborig-ines have been spoiled, and the condi-tions are different. Competition also has changed. It is necessary to do trading in quicker time than formerly, and in this it is impossible to hurry the northern In-

WEARY OF HEARING THE WOMEN GUESTS KICK.

She's Only a Guest Herself, but They All Run to Her With Their Complaints and She Can't Make Them Under stand That It Isn't Her Business.

The wife of the manager of a big upown apartment hotel was unbosoming erself to a party of women friends. "The next time that I live in the hotel of which my husband is the manager-

well, I won't," was her plaint. "The wife of a hotel manager who lives in the hotel is what my husband calls 'in bad.' women guests carry all of their little grievances to her instead of to the hotel desk and take it out on her if the grievances are not fixed up instanter. apartment has become a sort of kick bureau to which all of the women in the house promptly repair when things don't happen just to suit them.

"For example, the hotel's filtering apparatus got out of order a while ago and the water game out of the spigots rather rolly and unpleasant looking. Well every blessed woman in the house to whom I had been introduced and a few that I hadn't met at all rushed here to my apartment to hold me personally responsible for the trouble.

"Why, I wouldn't even bathe my dog in such looking water, half a dozen of them told me, as if I cared what they hathed their dogs in.

"I told them that I perceived that th water was a bit rolly, but that I myself had to wash in it or go unwashed; but that didn't appease them.

"I didn't want to be rude and I couldn't ome out plainly and tell them that the rolliness of the water was a circumstance over which I had no more control than over the revolutions of the planet Saturn, and so I had to just sit and listen to their wails and do the best I could to com-

"At dinner the other day the fish wasn't exactly up to the mark. No less than nine of the women guests hurtled straight to my room ringt after the meal.

Where on earth did you get such per fectly dreadful fish?' they all asked me reathlessly, impaling me with their reroachful eyes.

"I told them that no doubt the fish had accidentally escaped the inspection of 'But that's no excuse at all!' they

"But that's no excuse at all! they fairly shrieked at me. There ought to be somebody to see that the fish served here isn't—'Oh, well, I shall spare you what they said about the fish. From the pinning glances that they all bestowed upon me it was perfectly obvious that they thought that I ought to be that somebody to inspect the fish.
"No use in my telling them that I had absolutely nothing to do with the management of the hotel; that I had never even set foot in the hotel kitchen, and so on. If I had told them those things they would

set foot in the hotel kitchen, and so on. If I had told them those things they would have gone off among themselves and called me snippy and stuck up. Women living in an apartment hotel, you see, don't consider, it seems, that the hotel manager's wife has any right or license to live in the hotel as a guest. They take it that she ought to do something for her board and keep, and the something that they plainly expect her to do is to stand for all of their moans and walls ever the terrible mismanagement.

terrible mismanagement.
"The hall outside my door ham't been swept this week!' a testy old lady hurried to my apartment here to tell me while I was taking breakfast in my room the

"And the worst of it is that every time I tell my husband how all of the women in the house hold me personally accountable for everything that goes wrong in the hotel, why, he only puckers up his lips and grins and then whistles the refrain of that horribly slangy song 'Somebody Has Got to Be the Patsie.'

"I am, however, at length ceasing to extract amusement from being constituted the kick bureau of a large family hotel, and I know of one hotel manager who is going to install his wife in some little kind of an establishment of her own next fall or else have no peace of his life."

TEACHING HERE AND ABROAD. German Professors Better Paid Than These in the United States.

A report recently issued by the Carnegie Foundation for the Advancement of Teaching deals with the financial rewards of professors in this country and in Germany. The conclusions seem to favor In making the comparison figures are

used concerning 100 American institutions, each paying a total of over \$45,000 annually in salaries to instructors. In these colleges and universities the average salary of a full professorship ranges from \$1,350 to \$4,788.
Thirty-five of these institutions pay between \$1,700 and \$2,100, forty-seven pay

between \$2,100 and \$3,200, eight pay an average salary of less than \$1,800 and eight pay an average of \$3,500 or more. A full half of these, the leading colleges of the United States and of Canada financially considered, pay less than \$2,200 a year.
The report shows that the teacher who

has gone through college, taken a graduate course and prepared himself for the profession of teaching may normally hope to obtain at the age of 28 a salary of \$1,250, at 31 a salary of \$1,750, at 33 a salary of \$2,250 and at 35-at which age the able man will have gained his professorshipa salary of \$2,500.

There is an almost total absence of any large prizes. In only two or three institutions does the maximum salary amount to \$5,000, and these maximum salaries are available only to a very small number in the institutions which pay them.

Sometimes the colleges do not repre sent payment for all the time and energy of the teacher. In schools of science there are considerable opportunities for a professor to increase his salary by fees for expert service. In an engineering school in a large city many professor double their income through outside work. In chemistry the opportunities to do expert work are probably less than in engineering. In physics they are less than in chemistry; in astronomy they are practically nil. Each branch of science will be affected

by its own peculiar conditions, and these again influenced by the environment of the institution. The professors in the so-called academic subjects who frequently engage in editorial and literary work in numerous instances add to their "The hall outside my door hasn't been swept this week!' a testy old lady hurried to my apartment here to tell me while I was taking breakfast in my room the other morning.

"Yes? Have you seen the house-keeper about it?" I couldn't theip but ask, and she flared up instantly.

"No, I haven't seen the housekeeper!' she retorted. 'I am not accustomed to making complaints to servants.'

"But the housekeeper has the management of the chambermaids in her hands,' I told her as gently as I could."

"Well, the housekeeper doesn't attend to her business then,' she came back at me, 'and there ought to be somebody around here'—fixing me with her bird-like eyes—'to see that she does attend to her duties."

"Perhaps then,' I suggested, 'it might." college salaries, but in nothing like the

like eyes—'to see that she does attend to her duties.'

"Perhaps, then,' I suggested, 'it might be well for you to make complaint at the hotel desk.'

"What should I do that for?' she asked me, with every evidence of amazement in her expression. 'Am I not making my complaint here to you?'

"But, madam,' I had to say to her, 'I have nothing whatever to do with the management of this hotel I have no more to do with its supervision than you have. I live here simply because my husband happens to be the manager of the house. But he considers my health were rugged I doubt if he would permit me to serve as an attaché of the

ager of the house. But he considers my health too fragile to allow me to work around here in any capacity. Even if my health were rugged I doubt if he would permit me to serve as an attaché of the house."

But all the same she went off muttersing tart things about the women of these days never helping their huebands but sitting around all day with their hands in their laps or reading novels, and she has been quite distressingly austere toward me ever since.

The other evening I was at dinner in the dining room when one of the new tabby guests, a woman whom I had only met once, left her table and swished over to mine.

"Are you aware of the fact,' she asked me in a most resentful tone, 'that the maid on my floor hasn't put any towels in my room yet to-day, and here it is

I will you'd have somebody bring 'en.

I will you have somebody bring 'en.

I will you have told herethat any time she ever found me running
around a hotel hall with a pile of towels
on my arm distributing them that time
would synchronize with the falling of a
foot of pink snow in August.

"And the worst of it is that every time
I tell my husband how all of the women
in the house hold me personally accountable for everything that goes wrong in
the hotel, why, he only puckers up his
lips and grins and then whistles the refrain of that horribity slangy song 'Somebody Has Got to Be the Patsie.'

"I am, however, at length ceasing to
extract amusement from being constituted the kick bureau of a large family

"The structure of the professor and flag in the saleven
with alle sace to the
professor family is irrespective of the
salery at the time of death its amount is approximately \$400 for the
widow of a full professor, \$30 for each
oblid until the age of 21, while the mother
lives, or \$130 in case of her death. The
sacciate professor is supproximately \$200 for the
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the length of preparation to which the German professor submits in comparison with that of the American. A German who possesses such shillity that he may expect in due time to become a full professor and who prepares himself for university teaching must expect to study until the age of 30 with no financial return, to study and teach as a docent fill nearly 36 with an annual remuneration of less than \$200, and to teach from 36 to 41 with an annual remuneration of features. of less than \$200, and to teach from 36 to 41 with an annual remuneration of from \$600 to \$2,000, by which time he may become a full professor and will continue to receive his salary until his death. In other words, the road to a professorship in a German university involves a period of training and of self-denial far longer and more exacting than that to which the American professor submits.

From the Kansas City Times.

When F. W. Albian, who owns a junk yard in Armourdale, leaves his place of business to go home at night he knows that every-thing will be as he left it when he returns thing will be as he left it when he returns in the morning. Albian has a large timber wolf for a watchdog. The wolf will allow no one to touch it except its master.

"When I turn Jack loose in the junk yard at night I fear no intruders," Albian said yesterday. "I've had Jack ever since he was three weeks old. Yes, he could jump the fence, but he isgnerfectly tame and doesn't want to get away."

AMUSEMENTS.

CARNEGIE HALL, Saturday DEC. 12 Only Piano Recital

Bloomfield Zeisler Gavotte and Variations. Rameau
La Fleurie ou Nanett. Couperin
Papillons, Op. 2 (by request): Schumann
Fantasie, Op. 49, No. 2. Chopin
Fantasie—Impromptu, Op. 68
Ballade, Op. 47
Prejude (No. 1 from "Pour-te Piano"). Debussy
Valse Parisienne, Op. 84 (new). Schuett
Passepied. Delibes
Paraphrase de Concert on Themes from
the Opera "Eugene Onegin". Tschalkowsky
Tickets 50 cts. to \$1.50 at CollecManagement Henry Wolfschn.

CARNEGIE HAL DHILHARMONIC SOCIETY

FRIDAY, DEC. 11, AT 2:30 P. M.
SATURDAY, DEC. 12, AT 8:15 P. M. SAFONOFF Seletat LHEVINNE Pinns

Symphonic Poem "Vitava". Smetana Fantasy for Plano, op. 84. Rubinstein Symphony "Marfred" Tšehajkovas Symphony "Marfred" Tšehajkovas Seats 75 cts. to \$2. Boxes \$12 and \$15 Box Office open daily from 9 to 5. FELIX F. LEIFELS, Secretary, Carnegie Hall FAREWELL APPEARANCE OF

CARNEGIE HALL
TUESDAY AFTERNOON. DEC. 15
On This Occasion
Mme Chaminade will have

MME. JOMELLI. Franklin Lawson, Tenor Eduard Dethier, Violinist Darbishire Jones, 'Cellist, Chas, Gilbert Spross, 2d Plage Management R. E. Johnston Evereut Plano Used.

SYMPFONY SOCIETY Next Tuesday Evg., at 8:15 HERR CUSTAV MAHLER

Symphony No. 2. Gustav Mahler Programme Gustav Mahler for Orchestra, Soprano, Alto Solos and Chorus. Tickets 50c. to \$2; Boxes \$12 & \$15.

SUNDAY AFTERNOON, DEC. 13

THIRD MAHLER CONCERT

Conductor MODEST ALTSCHULER CARNEGIE HALL. Sunday Att., Dec. 6, at 3

SCHELLING MUSICAL ART SOCIETY

First Concert Thurs. Eve. Dec. 17 CHRISTMAS CUNCERT FOR YOUNG Saturday Afternoon, Dec. 19 Children of Bethlehem By Garriel

THE STATE OF THE SEC. 29 ISAUGRA DUNGAN The N. Y. Symphony Orchestra WALTER DAMROSCH BEETHOVEN'S 7th SYMPHONY

TO-MIGHT SONATA RECITAL MANNES MENDELSSORN HALL, NEXT WED., 3P. M. Farewell Plane Recital by

Management, Bernhard Viright. KNABE PIANO USED. STATE OF THE STATE

TUESDAY EVS'S Franko's Bach Choral Society

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THE NEW YORK SUN.

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